

BACKHAUS - POLKA

1. Flügelhorn in B

Musik u. Arr.: Otwin Balser

Musical score for Flügelhorn in B, measures 8-14. The score is written in treble clef with a key signature of one sharp (F#). Measure 8 has a fermata and a dynamic marking of *sf*. Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *mf*. The section is marked with a repeat sign and a first ending bracket. The section ends with a double bar line and the instruction "D.C. al FINE".

TRIO

Musical score for Trio section, measures 15-22. The score is written in treble clef with a key signature of one flat (Bb). Measure 15 has a dynamic marking of *p*. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *p*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. The section is marked with a repeat sign and a first ending bracket. The section ends with a double bar line and the instruction "D.S. al FINE".

BACKHAUS - POLKA

1. Tenorhorn in B

Musik u. Arr.: Otwin Balser

Musical score for Tenorhorn in B, measures 1-10. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled 'A 2' and dynamics *sf* and *mf*. The third staff has a piano (*p*) dynamic. The fourth staff features dynamics *mf*, *f*, and 'FINE' with a *f* dynamic. The fifth staff ends with 'D.C. al FINE' and a *mf* dynamic.

TRIO

Musical score for the Trio section, measures 11-20. The section begins with a C-clef and a repeat sign, with instructions '1.x tacet, 2.x SOLO, 3.x TUTTI'. The first staff has dynamics *p* and *f*. The second staff is a long note. The third staff is labeled 'D ad lib. 3.x SOLO' and starts with a piano (*p*) dynamic. The fourth staff is labeled 'SPIELEN' and has a forte (*f*) dynamic, with first and second endings. The fifth staff is labeled 'E' and has a forte (*f*) dynamic. The section concludes with a repeat sign and 'D.S. al FINE'.

BACKHAUS - POLKA

Direktion in C

Musik u. Arr.: Otwin Balser

The musical score is arranged for a large ensemble. It begins with a dynamic marking of *p* (piano) for the first system. The instruments are: Klar. Es, Klar. 1, Flgh. 1, Flgh. 2, Trp. 1, Tenor, Bariton, Pos. 1, Pos. 2, and Tuba 2. The score is divided into two systems. The second system starts with a section marked 'A' and includes dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte).

Klar. Es

Klar. 1

Flgh. 1

Flgh. 2

Trp. 1

Tenor

Bariton

Pos. 1

Pos. 2

Tuba 2

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

B

Klar. Es

Klar. 1

Flgh. 1

Flgh. 2

Trp. 1

Tenor

Bariton

Pos. 1

Pos. 2

Tuba 2

FINE *f* *mf*

FINE *f* *mf*

FINE *f* *mf*

FINE *f* *mf*

FINE

FINE *f* *mf*

FINE *f* *mf*

FINE *f* *mf*

FINE *f* *mf*

FINE *f* *mf*

Klar. Es *f* D.C. al FINE

Klar. 1 *f* D.C. al FINE

Flgh. 1 *f* D.C. al FINE

Flgh. 2 *f* D.C. al FINE

Trp. 1 *f* D.C. al FINE

Tenor *f* D.C. al FINE

Bariton *f* D.C. al FINE

Pos. 1 *f* D.C. al FINE

Pos. 2 *f* D.C. al FINE

Tuba 2 *f* D.C. al FINE

TRIO

Klar. Es *p -p -f*

Klar. 1 *p -p -f*

Flgh. 1 1.x SOLO, 2.x tacet, 3.x TUTTI *p -f*

Flgh. 2 1.x SOLO, 2.x tacet, 3.x TUTTI *p -f*

Trp. 1 1.x SOLO ad lib. (3.St.), 2.x tacet Bei D.S. Trp. mit Signalen *p -f*

Tenor 1.x tacet, 2.x SOLO, 3.x TUTTI *p -f*

Bariton 1.x tacet, 2.x SOLO, 3.x TUTTI *p -f*

Pos. 1 *p -p -f*

Pos. 2 *p -p -f*

Tuba 2 *p -p -f*

D

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Klar. Es, Klar. 1, Flgh. 1, Flgh. 2, Trp. 1, Tenor, Bariton, Pos. 1, Pos. 2, and Tuba 2. The second system includes parts for Klar. Es, Klar. 1, Flgh. 1, Flgh. 2, Trp. 1, Tenor, Bariton, Pos. 1, Pos. 2, and Tuba 2. The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like "ad lib. 3.x tacet" and "ad lib. 3.x SOLO". The word "SPIELEN" is written above the vocal parts in the second system. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

E

Musical score for the E section, featuring woodwinds, brass, and vocal parts. The score is divided into two systems. The first system includes parts for Klar. Es, Klar. 1, Flgh. 1, Flgh. 2, Trp. 1, Tenor, Bariton, Pos. 1, Pos. 2, and Tuba 2. The second system includes parts for Klar. Es, Klar. 1, Flgh. 1, Flgh. 2, Trp. 1, Tenor, Bariton, Pos. 1, Pos. 2, and Tuba 2. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "FINE" and "D.S. al FINE".

System 1:

- Klar. Es: *f* *mf*
- Klar. 1: *f* *mf*
- Flgh. 1: *f* *mf*
- Flgh. 2: *f* *mf*
- Trp. 1: *f* *mf*
- Tenor: *f*
- Bariton: *f*
- Pos. 1: *f*
- Pos. 2: *f*
- Tuba 2: *f*

System 2:

- Klar. Es: *f* D.S. al FINE
- Klar. 1: *f* D.S. al FINE
- Flgh. 1: *f* D.S. al FINE
- Flgh. 2: *f* D.S. al FINE
- Trp. 1: *f*
- Tenor: D.S. al FINE
- Bariton: D.S. al FINE
- Pos. 1: D.S. al FINE
- Pos. 2: D.S. al FINE
- Tuba 2: D.S. al FINE